

TALIS FESTIVAL · ACADEMY
SAAS-FEE

21 – 28 July 2018

SATURDAY
JULY 21

EVENING SERENADE
20:00 KATH. KIRCHE

Franz Schubert Octet in F Major, D. 803

SUNDAY
JULY 22

BRUNCH CONCERT AT THE DOM HOTEL
11:00 THE DOM TERRACE

Surprise program

MONDAY
JULY 23

CHILDREN'S CONCERT:
CARNIVAL OF THE ANIMALS
14:00 DORFPLATZ

Music by Camille Saint-Saëns, arrangement by
Andrey Stolyarov, Talis Academy Composer 2014.

TUESDAY
JULY 24

FROM CLASSICS TO CONTEMPORARY
20:00 REF. KIRCHE

Samuel Barber – Summer Music,
Op. 31 for woodwind quintet

Alexandre Ouzounoff – NYUGAT for violin,
clarinet and piano

August Klughardt – 5 Fantasie Stücke
“Schilflieder”, Op. 28 for oboe, viola and piano

Franz Listz – Après une Lecture de Dante
(Fantasia quasi Sonata) for solo piano

WEDNESDAY
JULY 25

THE VIENNESE SCHOOL
20:00 REF. KIRCHE

Joseph Haydn – Piano Trio No. 39 in G major Hob.
XV/25 “Gypsy”

Wolfgang Amadeus Mozart – String Quartet in
B-flat major, K. 458 “Hunting”

Ludwig van Beethoven – Trio in B-flat major, Op.
11 “Gassenhauer” for clarinet, cello and piano

THURSDAY
JULY 26

MUSICAL ALLIANCE
20:00 REF. KIRCHE

Johannes Brahms – Horn Trio, Op. 40

Antonin Dvorak – Piano Quintet in A major, Op. 81

FRIDAY

JULY 27

TALIS MEETS SAAS-FEE FILMFEST

20:00, REF. KIRCHE

Nino Rota – Quintet (1935) for flute, oboe, viola, cello and harp

Jacques Ibert – Trois pièces brèves for wind quintet (1930)

Jacques Ibert – Deux Interludes for flute, violin and harp

Gordon Jacob – Suite for bassoon and string quartet

Screening of “Sierre et val d’Anniviers” (Robert Parlier d’Ollon, 1937) with original live music composed by Sunny Knable, Talis Academy Composer 2014, 2015

SATURDAY

JULY 28

FINALE IN E-FLAT MAJOR

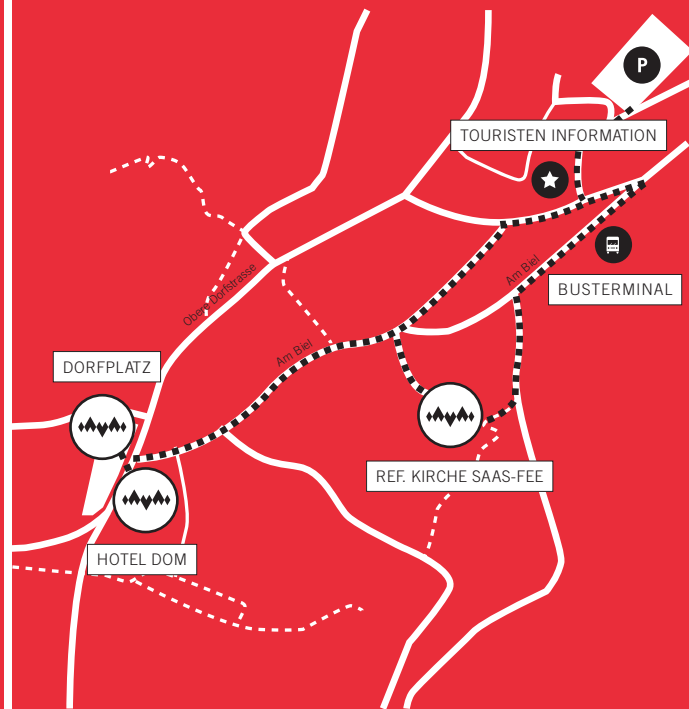
20:00, REF. KIRCHE

Mikhail Glinka – Grand Septet in E-flat Major (1823)

Felix Mendelssohn – Octet in E-flat Major, Op. 20 (1825)

SAAS-FEE

50m



RESIDENT ARTISTS 2018

Maria Wildhaber, Bassoon, Switzerland

Founder & Artistic Director

Scott Pool, Bassoon, USA

Academy Director

Ming-Feng Hsin, Violin, USA / Taiwan

Metropolitan Opera Orchestra, New York

Carina Walter, Harp, Switzerland

Basel Sinfonietta

Juan Pechuan Ramirez, Oboe, Spain

Deutsche Oper Berlin

Carrie Dennis, Viola, USA

Los Angeles Philharmonic

Fabio Di Càsola, Clarinet, Switzerland

Zurich University of the Arts

Todor Popstoyanov, Horn, Bulgaria

Hong Kong Philharmonic

Natsuki Fukasawa, Piano, Japan

Soloist, Steinway Artist

Wen Qian, Violin, USA / China

Metropolitan Opera Orchestra, New York

Beatriz Blanco, Cello, Spain

Real Conservatorio Superior de Música de Madrid

Alexandre Ouzounoff, France

Festival Guest Composer

ABOUT TALIS FESTIVAL & ACADEMY

Talis Festival & Academy is a chamber music festival that offers high potential, young artists from around the globe the opportunity to work alongside internationally-recognized musicians – as peers. Our Resident Artists are soloists and musicians from orchestras such as the Metropolitan Opera Orchestra, Deutsche Oper Berlin and Basel Sinfonietta, among others.

In its fifth year, Talis Festival & Academy will feature time – honoured classical pieces, an exploration of the Viennese School of music, the relationship between Brahms and Dvorak and will finish with a flourish – the Mendelssohn Octett.

The festival also offers a composition program wherein newly composed pieces are rehearsed and performed during the concerts that week in Saas-Fee. Witness the creative process at open rehearsals, at the Dom Hotel and the Reformierte Kirche.

Tickets for evening concerts will be available starting in July at the **Saas Fee / Saastal tourism office**.

Prices for evening concerts are CHF 30 per concert or CHF 100 for a festival pass, giving access to all evening concerts.

Talis Festival & Academy is a not for profit association. If you would like to support our Academy Fellows' Scholarship Fund, please visit our website or talk to us during the Festival.



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**SAAS-FEE
FILMFEST**
03.04. – 08.04.18
Cinema Rex, Saas-Fee
SPOTLIGHT WALLIS
Warm-Up Event 02.04.2018

