

Saas-Fee
Saastal


BOULDER TOWN

SEKTION
SAAS



SUMMIT
COFFEE & LOUNGE

mushroom
PADS
RESPECT NATURE

 [puzzlemedia.ch](https://www.instagram.com/puzzlemedia.ch)

 [bouldering_saastal](https://www.instagram.com/bouldering_saastal)

3. Kraken Sector - "Jean-Claude Vann Dame"

General Information:

- Wild camping is strictly prohibited! - Please use the designated camping areas.
- **Respect nature!** The waste buckets and toilets are available for you: Please spare the landscape and the wild animals of your waste. **If you take it with you, you can bring it back.**
- Please use the visible trails and paths, don't take shortcuts, even if it's tempting, we do not want to harm the vegetation!
- Please **brush away any marks** you've left on the boulders and **only use brushes with natural bristles.**
- Please **do not clean new hold on the problems**, boulders can be climbed as they are.
- Fires are allowed at the official fireplaces
- Visitors of Saastal please **use the designated parking areas**, or use the public transport services.
- **Check the Top-Outs** of the boulders.
- Be aware, **you are climbing under your own risk!!**

Climbing information:

— : III - V

— : V+ - 6b+

— : 6c - 7a+

— : 7b - 7c

— : 7c+ - ...

- - - : Dyno

- - - : Traverse

?: Clean problems with no ascent

⚠ : High Boulder, Bad Landing ...

☆ : A superb problem.

★ : One of the best in Saastal.

👨👩👧👦 : Family Friendly Sector

👋 : Slap

👤 : Vertical

👤 : Overhang.

👤 : Roof.

👤 : Dyno.

BOULDER TOWN INFORMATION:



The **parking locations** are as presented on the maps. There are 2 parking locations. The first being a small parking located 100m towards Saas Almagell on the opposite side of the road. The second and larger parking area is in the centre of Saas Almagell.

Regular Buses run to “**Alpien - Saas Almagell**“, from here you have a short walk to the entrance of Boulder Town.

We have prepared landings and pathways to make your experience more enjoyable but given the nature of Boulder Town many holes between rocks remain often hidden by plants and growth, therefore **be careful when walking between sectors**. (not recommended to walk when is wet)

Furthermore, **avoid climbing some problems if you see there is wet conditions**, holds can break.

Bring a **few boulder mats** and prepare your **landings with care**. **Check the top outs and way down** from the boulders before climbing. Boulder Town is shaded by the many trees that live there and often need a quick brush down before climbing *especially in Autumn*.

Some problems can be sharp and not forgiving on skin.

Sectors and the **routes between sectors** have also been marked by Cairns (a small stack of rocks) to help you to navigate through Boulder Town.

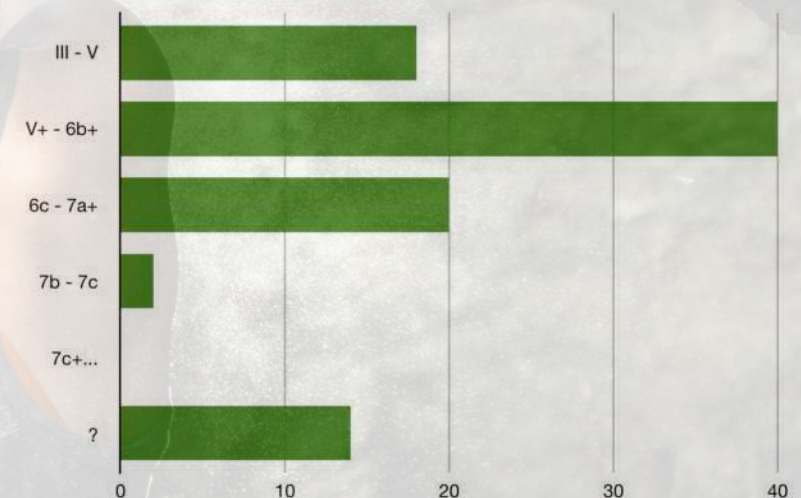
Please help keep the forest at it is.

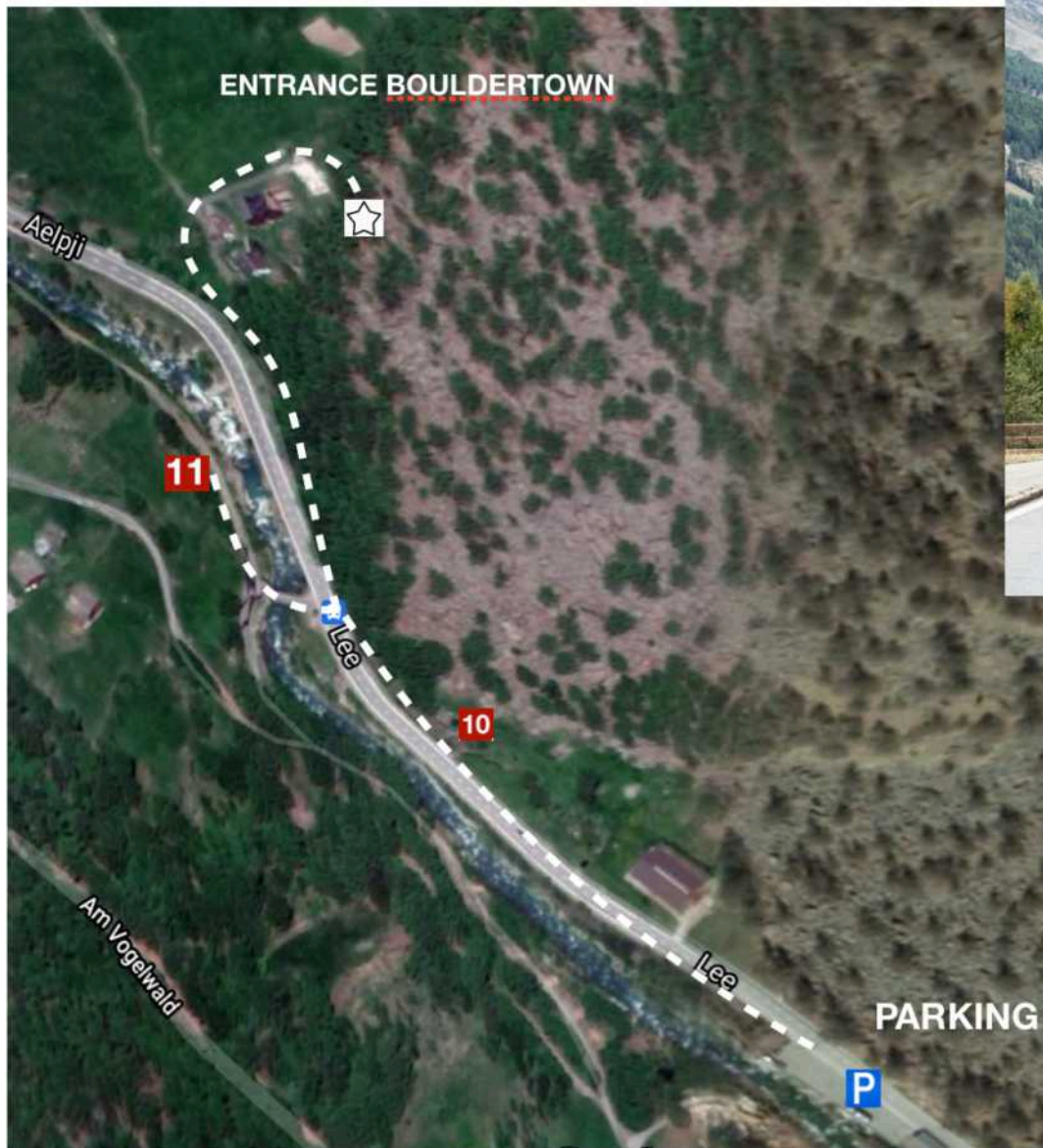
Thanks for helping continue developing.

*For broken holds, grades and any other aspect related with Boulder Town please contact us: **Boulderingsaastal@gmail.com** or **instagram @bouldering_saastal***

Happy and Safe Climbing !!!!

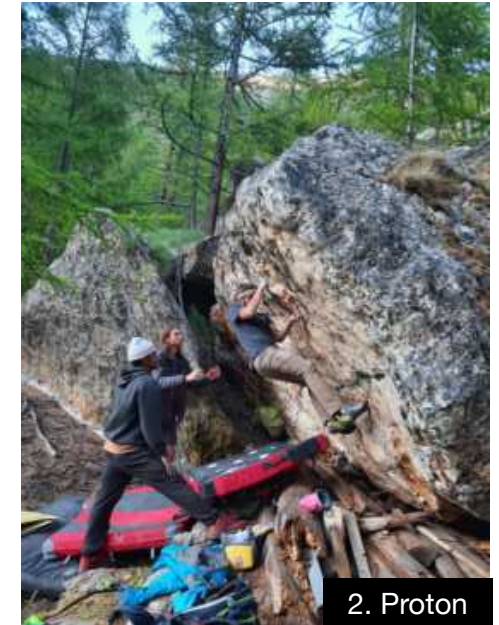
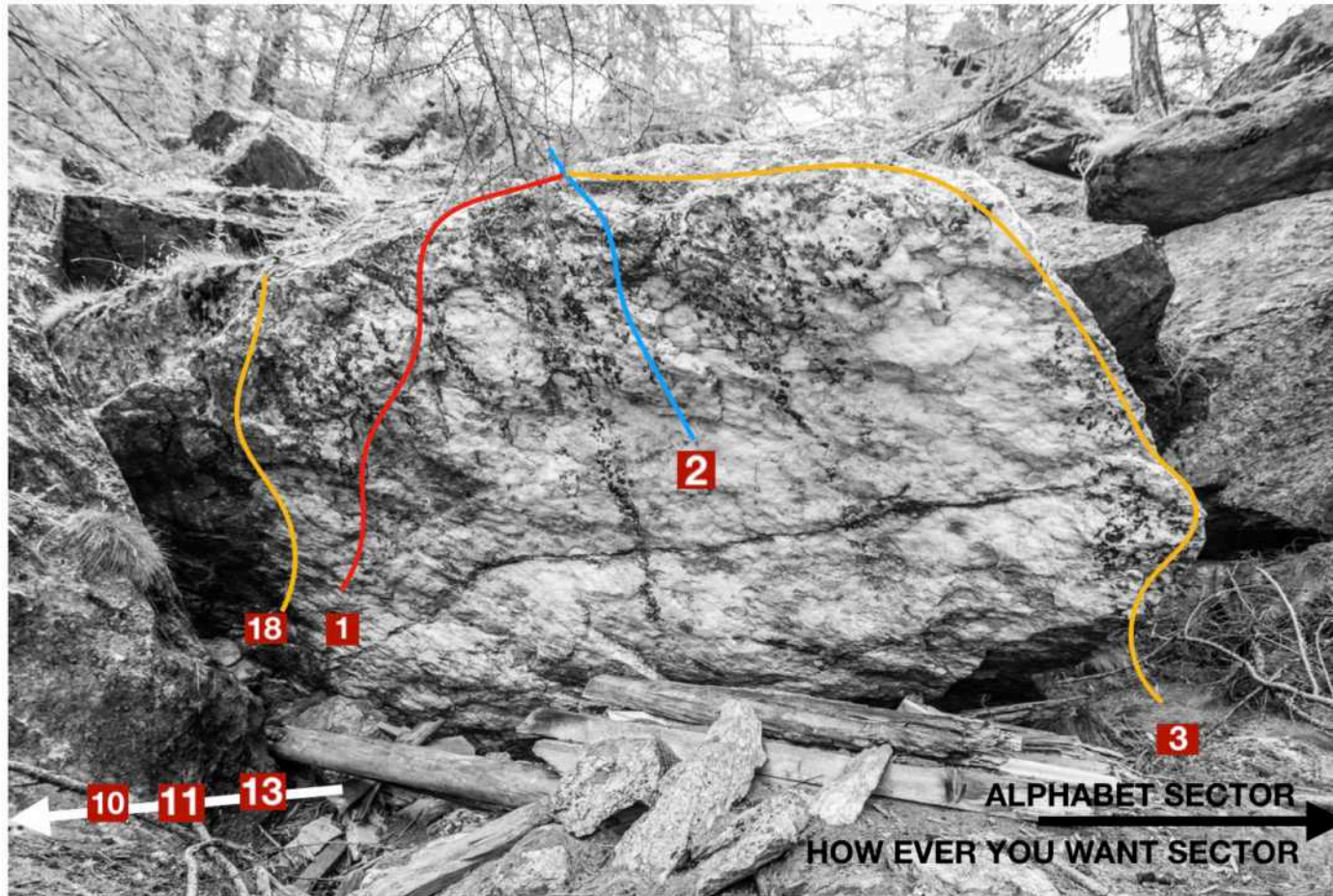
■ Number of Boulder Problems “Boulder Town”



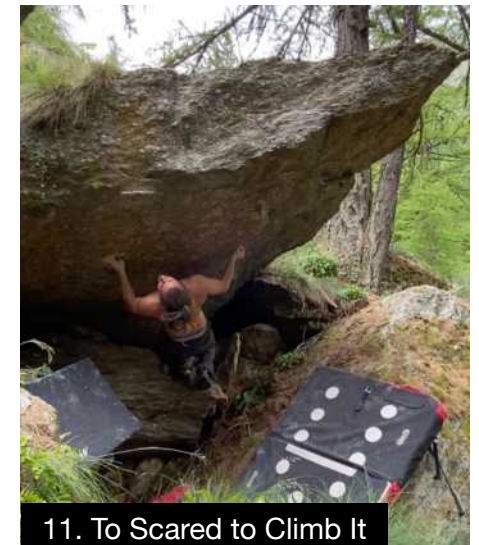




1. PROTON



2. Proton

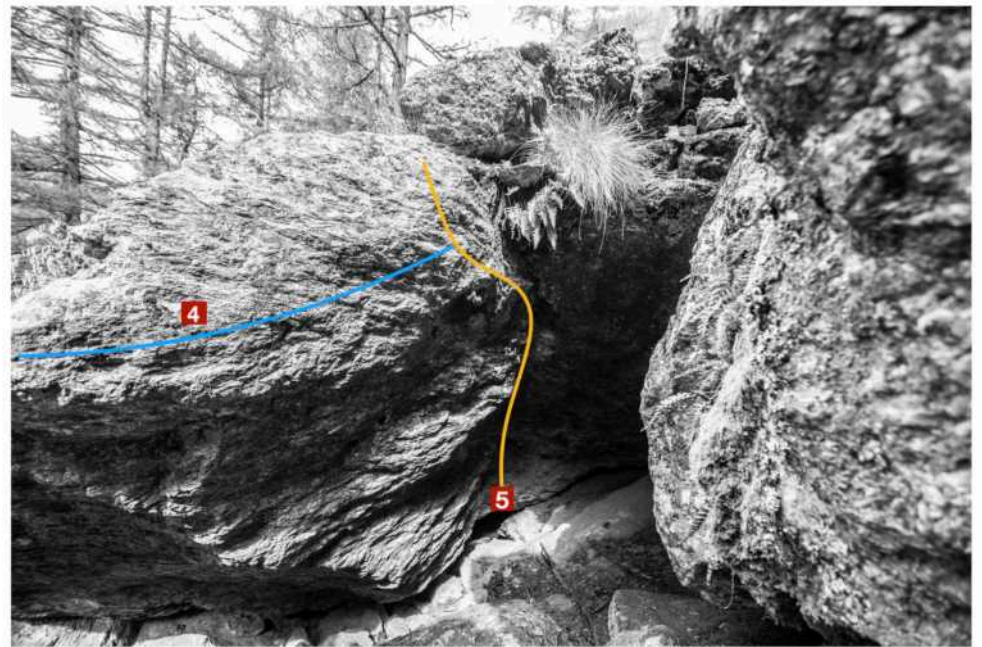


11. To Scared to Climb It

| | | | | |
|----|--------------------|--------|-----|---|
| 1 | Para los Valientes | Stand. | ? | |
| 2 | Proton | Stand. | 6b | ★ |
| 3 | White Christmas | Sit. | 7a | ☆ |
| 18 | Para los Gallinas | Sit. | 7a+ | ☆ |



| | | | |
|---|------------------|----|---|
| 4 | Wheels For Heels | 6b | ☆ |
|---|------------------|----|---|

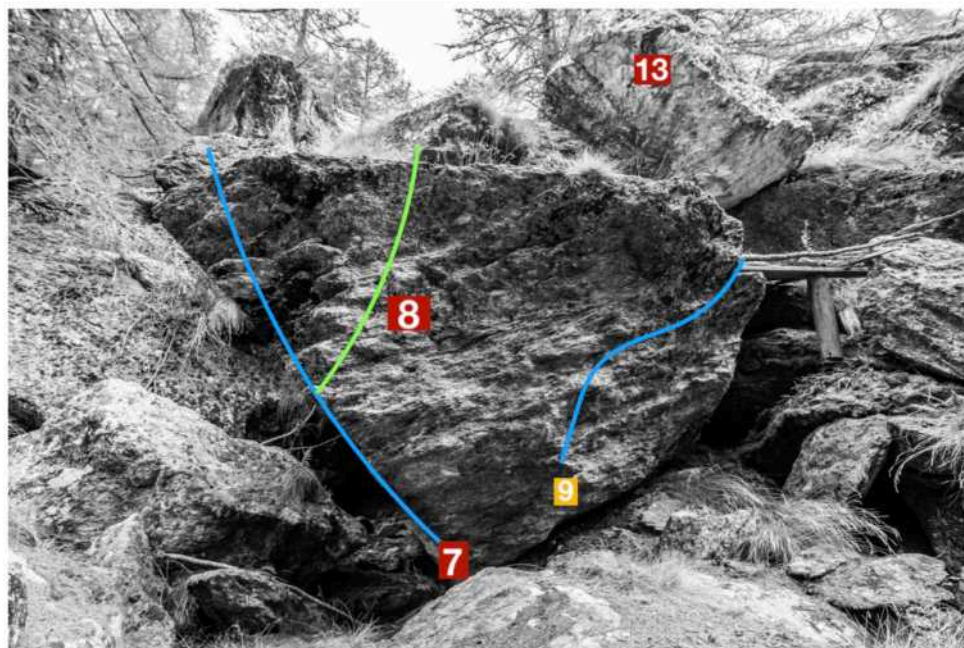


| | | | | |
|---|-------------------------------------|------|----|---|
| 5 | El incansable Ivan de Abajo | Sit. | 6c | ☆ |
| 4 | Que aproveche y por el culo lo eche | Sit. | 6b | ☆ |



| | | | | |
|---|----------|--------|----|---|
| 6 | ScarFace | Stand. | 6c | ☆ |
|---|----------|--------|----|---|

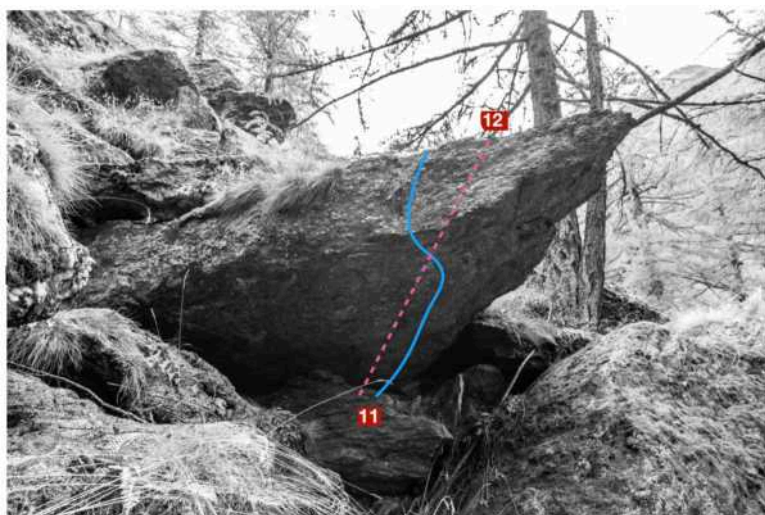




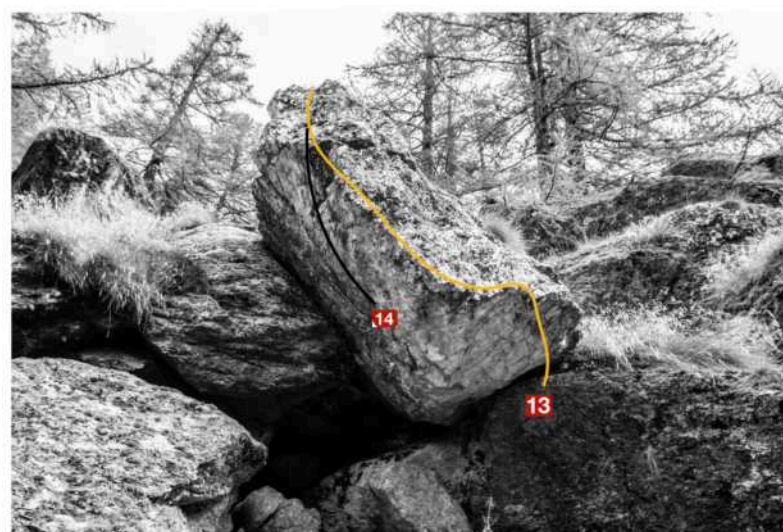
| | | | | |
|---|---------------------------|--------|----|--|
| 7 | Electricidad en las Venas | Sit. | 6b | |
| 8 | Pues Dale | Stand. | V | |
| 9 | Fecha de Caducidad | Sit. | 6b | |



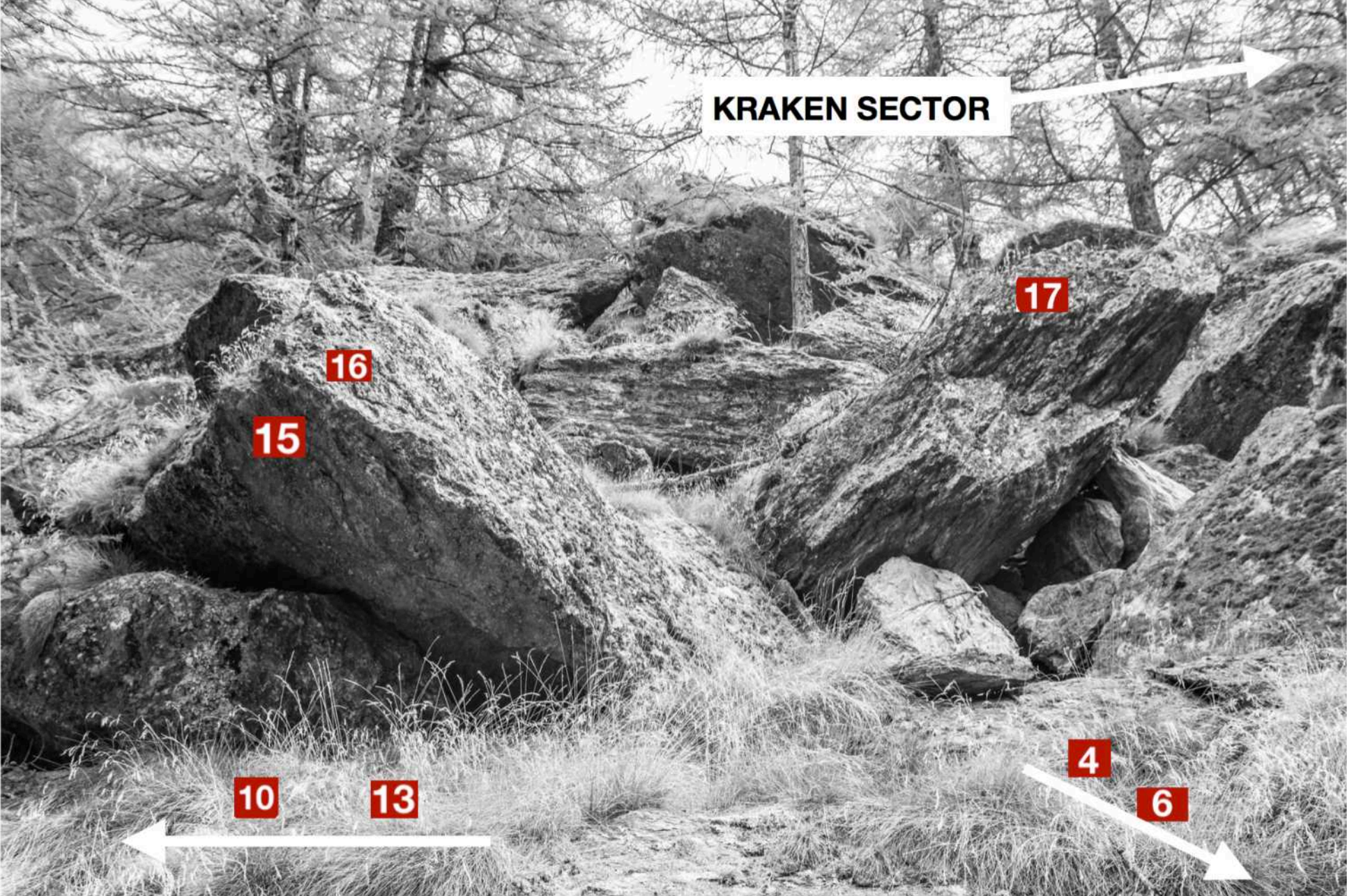
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|----|---------------------------|------|----|---|
| 10 | Rest Day | Sit. | 6b | ☆ |
| 7 | Electricidad en las Venas | Sit. | 6b | |



| | | | | |
|----|------------------------|-----------------|----|---|
| 11 | To Scared to Climb it | Sit. | 6b | ⚠ |
| 12 | Crypto Airlines (Dyно) | Sit. Same as 12 | ? | ⚠ |



| | | | | |
|----|---------------|--------|---|---|
| 13 | Electron | Stand. | ? | ⚠ |
| 14 | Level Machaka | Stand. | ? | ⚠ |



KRAKEN SECTOR

15

16

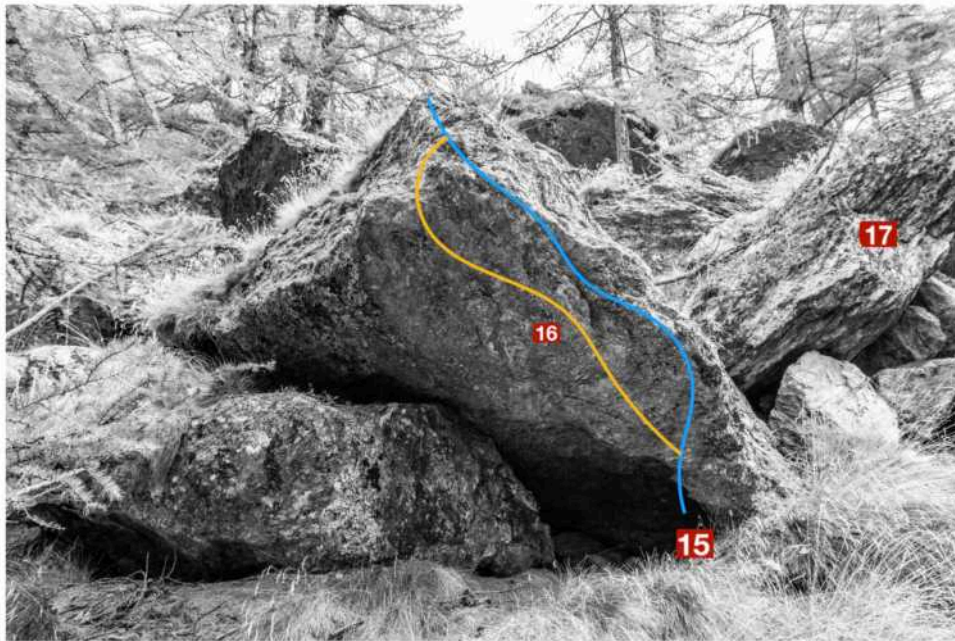
17

10

13

4

6

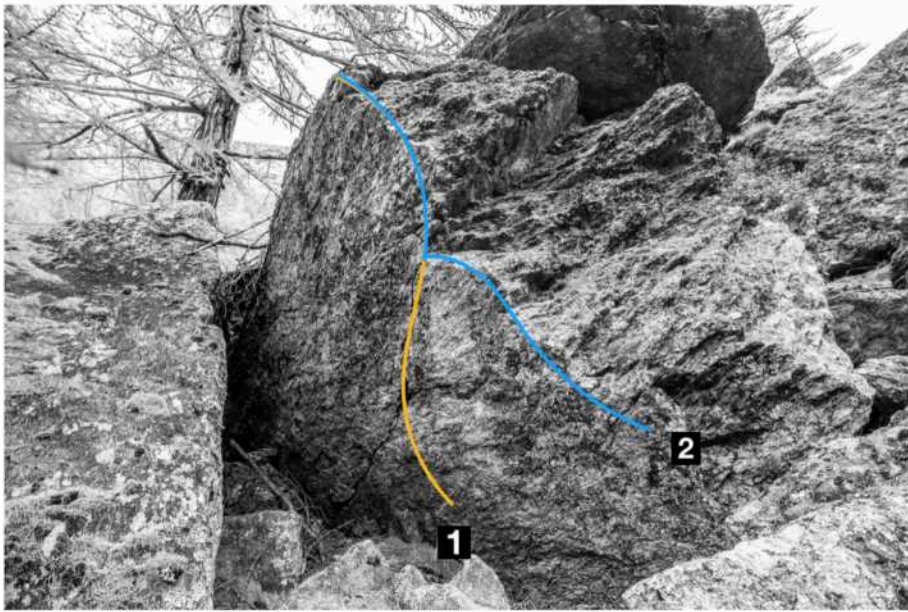


| | | | | |
|----|------------------|-------------------------|-----|---|
| 15 | Hidden Paradise | Sit. Inverted | 6b+ | ☆ |
| 16 | No edge required | Sit. Not using the edge | 6c | ☆ |

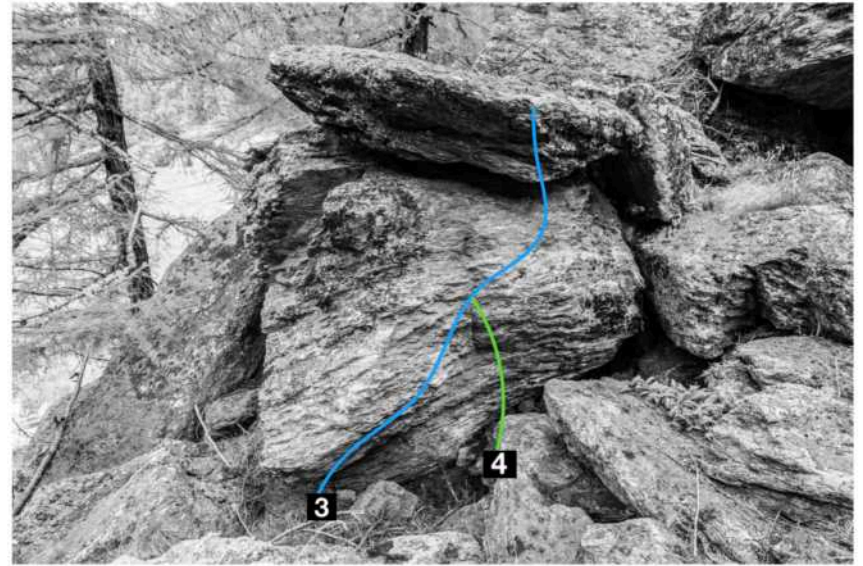


| | | | | |
|----|---------|--------|----|---|
| 17 | One Way | Stand. | 6b | ⚠ |
|----|---------|--------|----|---|

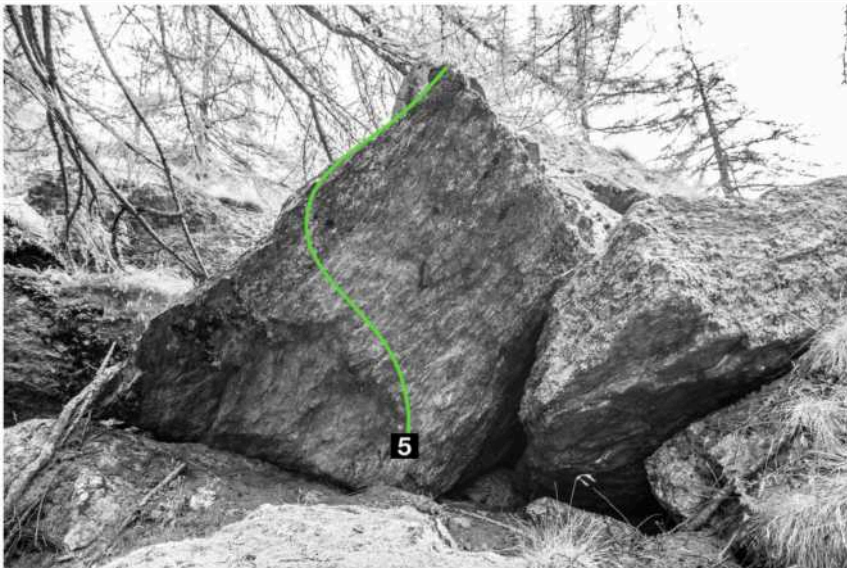
2. ALPHABET



| | | | | |
|---|-------|------|----|---|
| 1 | Ernie | Sit. | 6c | ☆ |
| 2 | Bert | Sit. | 6b | |



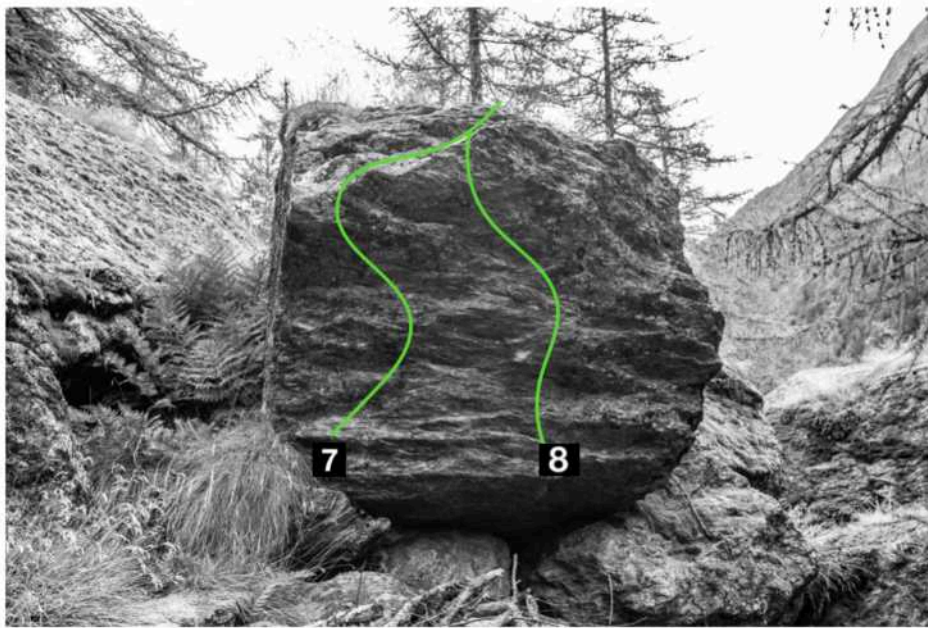
| | | | | |
|---|------------|------|----|---|
| 3 | El Niño | Sit. | V+ | ⚠ |
| 4 | F de Fácil | Sit. | V | ⚠ |



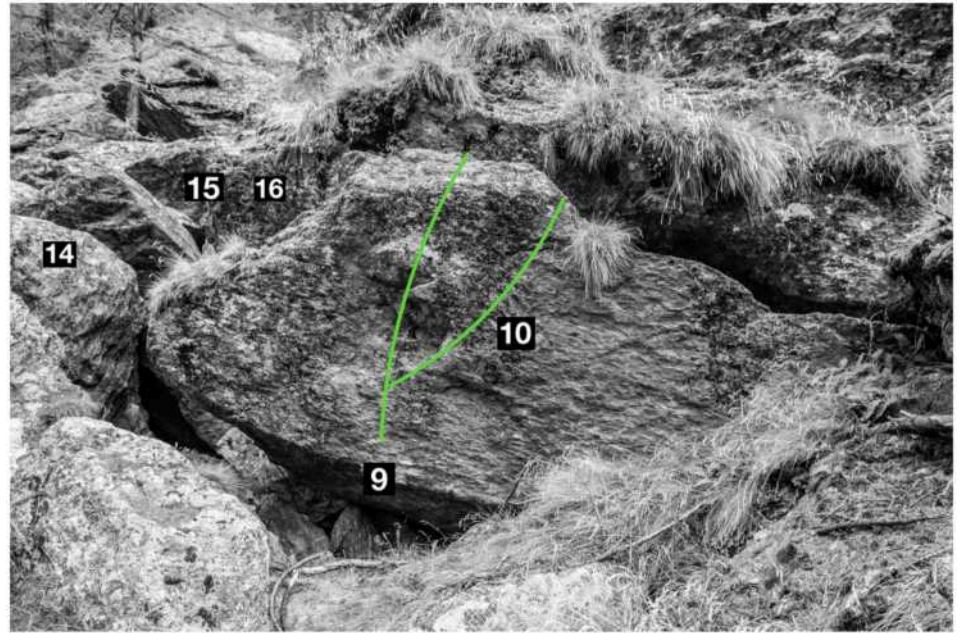
| | | | | |
|---|-------------|------|---|---|
| 5 | Triceratops | Sit. | V | ☆ |
|---|-------------|------|---|---|



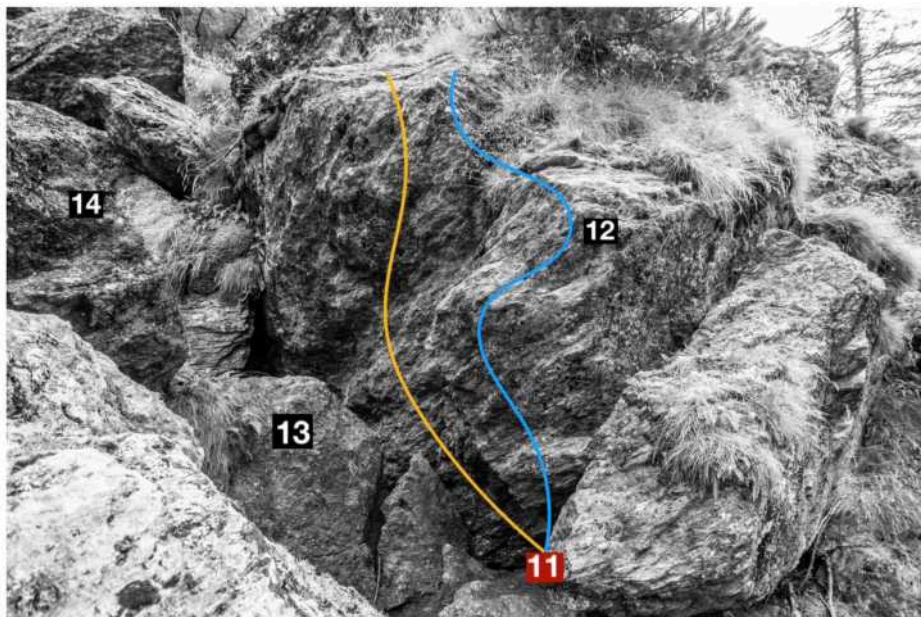
| | | | | |
|---|----------------|------|----|---|
| 6 | Lo nunca Visto | Sit. | 6c | ☆ |
|---|----------------|------|----|---|



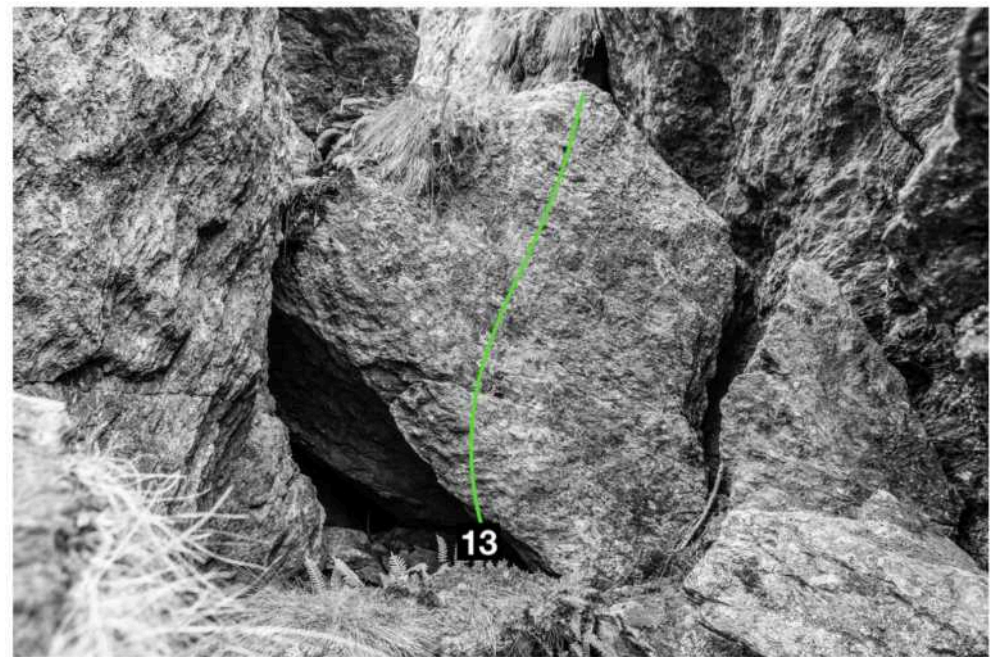
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| 7 | Dumb | Sit. | V | ☆ |
| 8 | And Dummer | Sit. | V | |



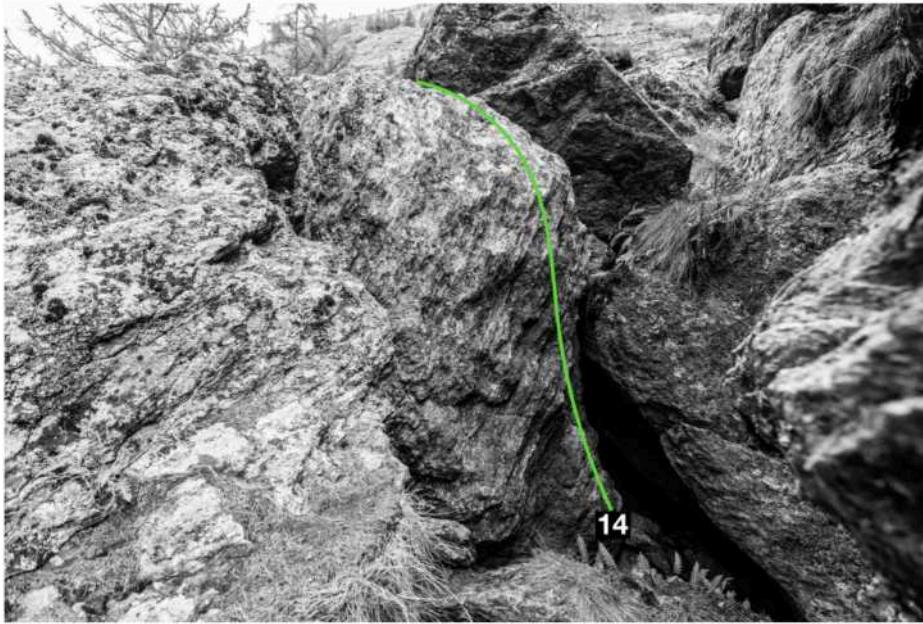
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|----|---------------|-----|--------|---|
| 9 | Do Re Mi | IV | Stand. | ☆ |
| 10 | Ein Zwei Drei | IV+ | Stand. | |



| | | | | | |
|----|--|------|----|---|---|
| 11 | Alphabet | Sit. | 6c | ☆ | ⚠ |
| 12 | Si saben como me pongo para que me Invitan | Sit. | 6b | ☆ | ⚠ |



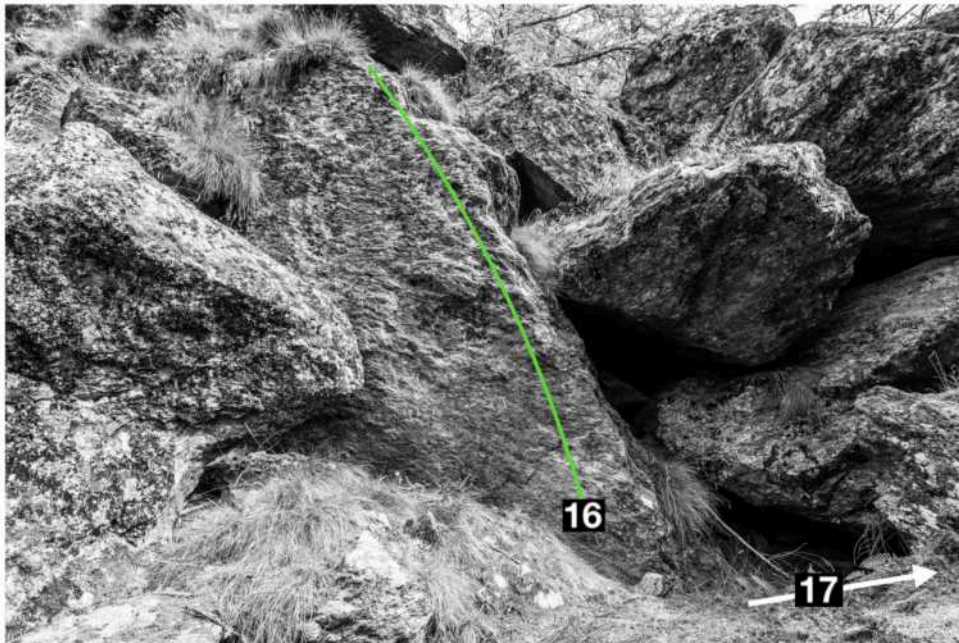
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|----|-----------|------|---|--|
| 13 | On my way | Sit. | V | |
|----|-----------|------|---|--|



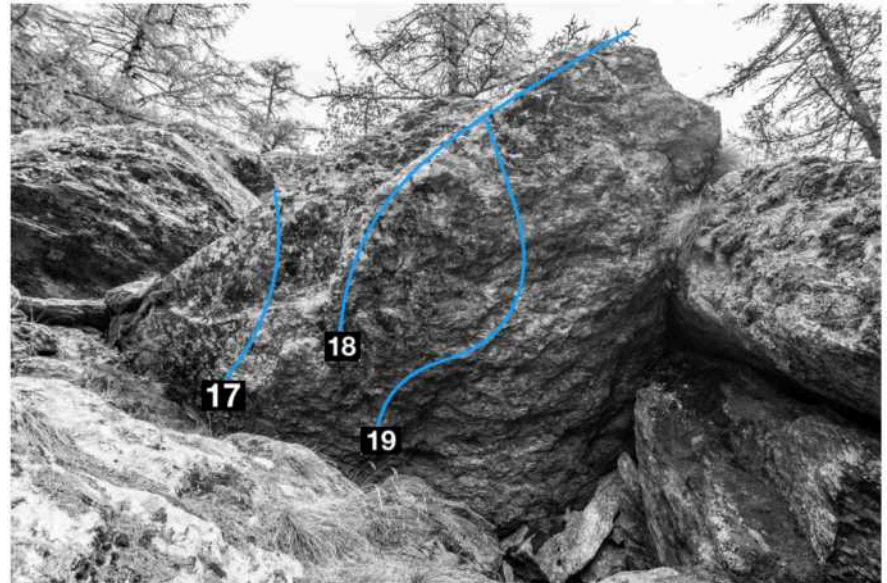
| | | | | |
|----|---------------|------|---|--|
| 14 | Siempre con S | Sit. | V | |
|----|---------------|------|---|--|



| | | | | |
|----|-------------|--------|---|--|
| 15 | Ida de Hoya | Stand. | ? | |
|----|-------------|--------|---|--|



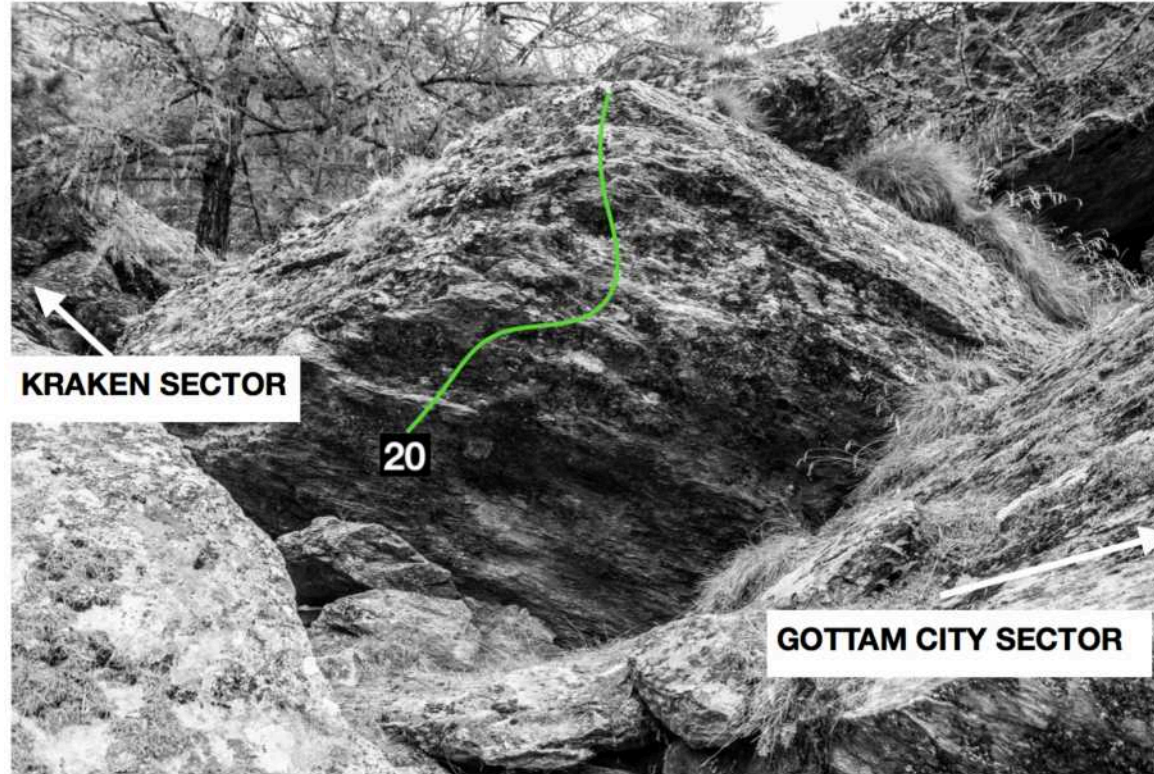
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|----|-----|------|----|--|
| 16 | ABC | Sit. | IV | |
|----|-----|------|----|--|



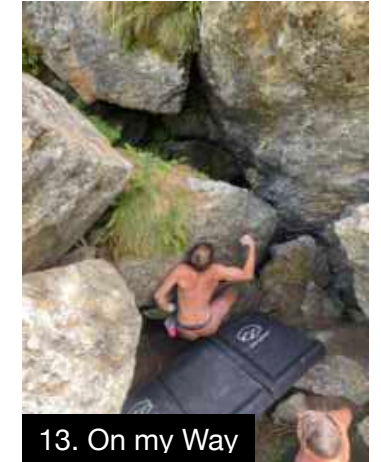
| | | | | |
|----|-----------------------|---|-----|---|
| 17 | Gusanea que no te vea | Sit. 2 lower crimps | 6b | ☆ |
| 18 | El expléndido | Sit. | 6a+ | ☆ |
| 19 | Tendinitis Crónica | Sit. Left hand start hold 18-Right hand Lower Inverted Hold | 6b+ | ★ |



9. Do Re Mi



| | | | | |
|----|---------|------|---|---|
| 20 | Die Tür | Sit. | V | ☆ |
|----|---------|------|---|---|



13. On my Way



18. El Expléndido

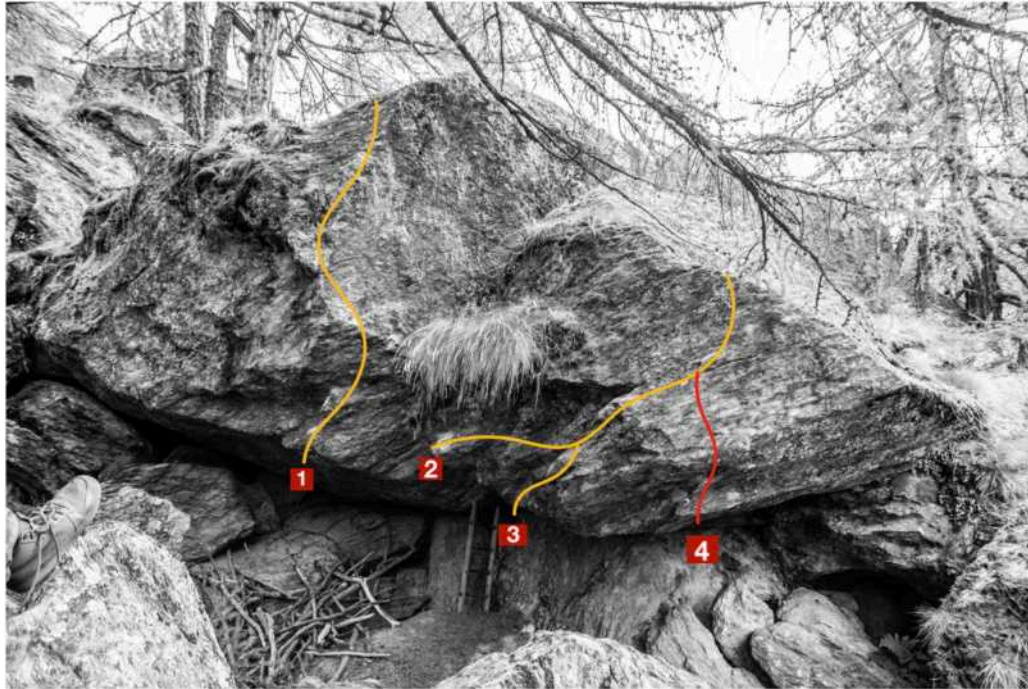


20. Die Tür

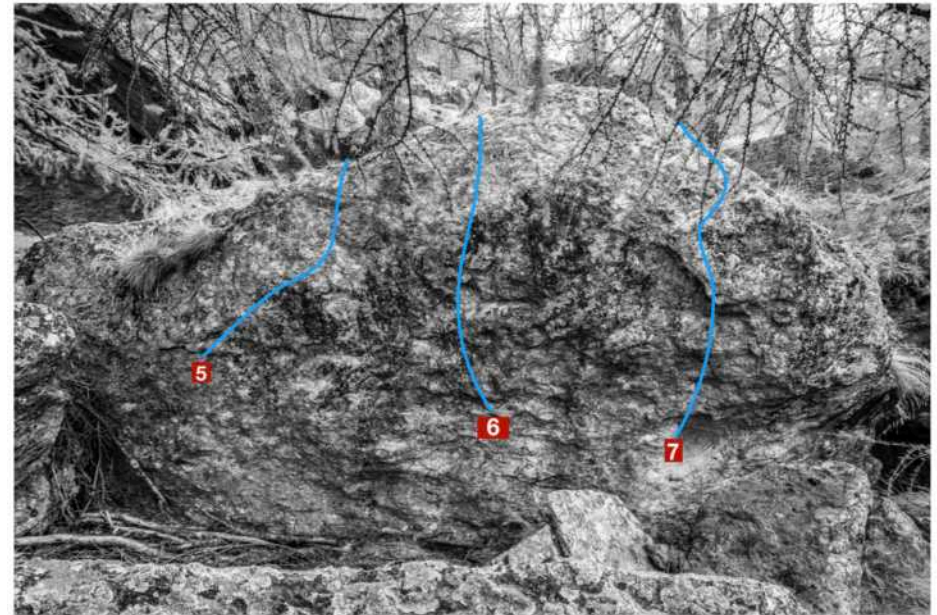


19. Tendinitis Crónica

3. KRAKEN



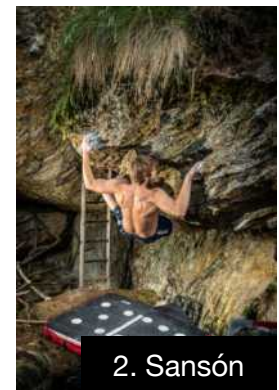
| | | | | | |
|---|-----------------------|------------------------------------|-----|---|---|
| 1 | The Kraken | Stand. | 6c+ | ☆ | ⚠ |
| 2 | Sansón | Stand. | 6c | ★ | ⚠ |
| 3 | Jack Sparrow | SemiSit. Shoulder and Crimp | 7a | ☆ | ⚠ |
| 4 | Jean-Claude Van Damme | Stand. Two hand in inverted holds. | 7b+ | ☆ | ⚠ |



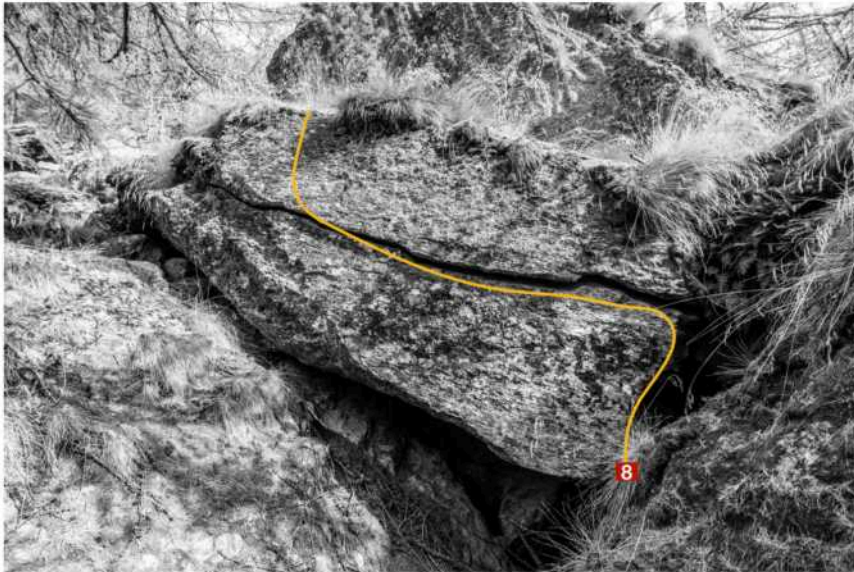
| | | | | |
|---|----------------------------|-----------------|-----|---|
| 5 | Tap Dance | Stand. Inverted | 6a+ | |
| 6 | T'is Easy When Your Strong | Stand. | 6b+ | ☆ |
| 7 | Facilitis | Sit. | 6a | |



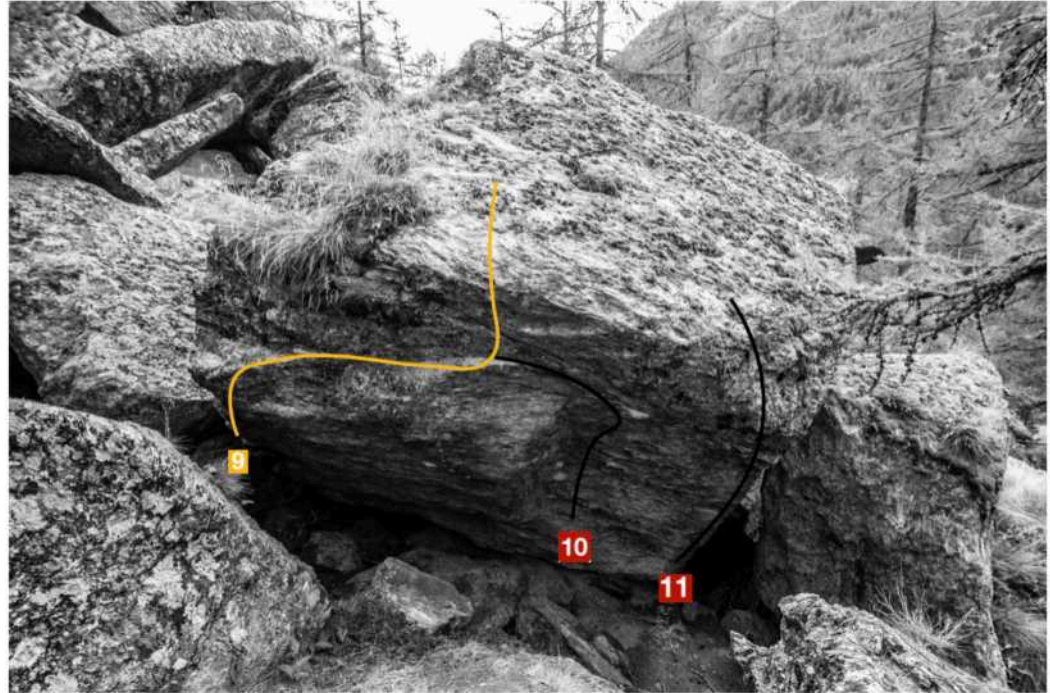
3. Jack Sparrow



2. Sansón

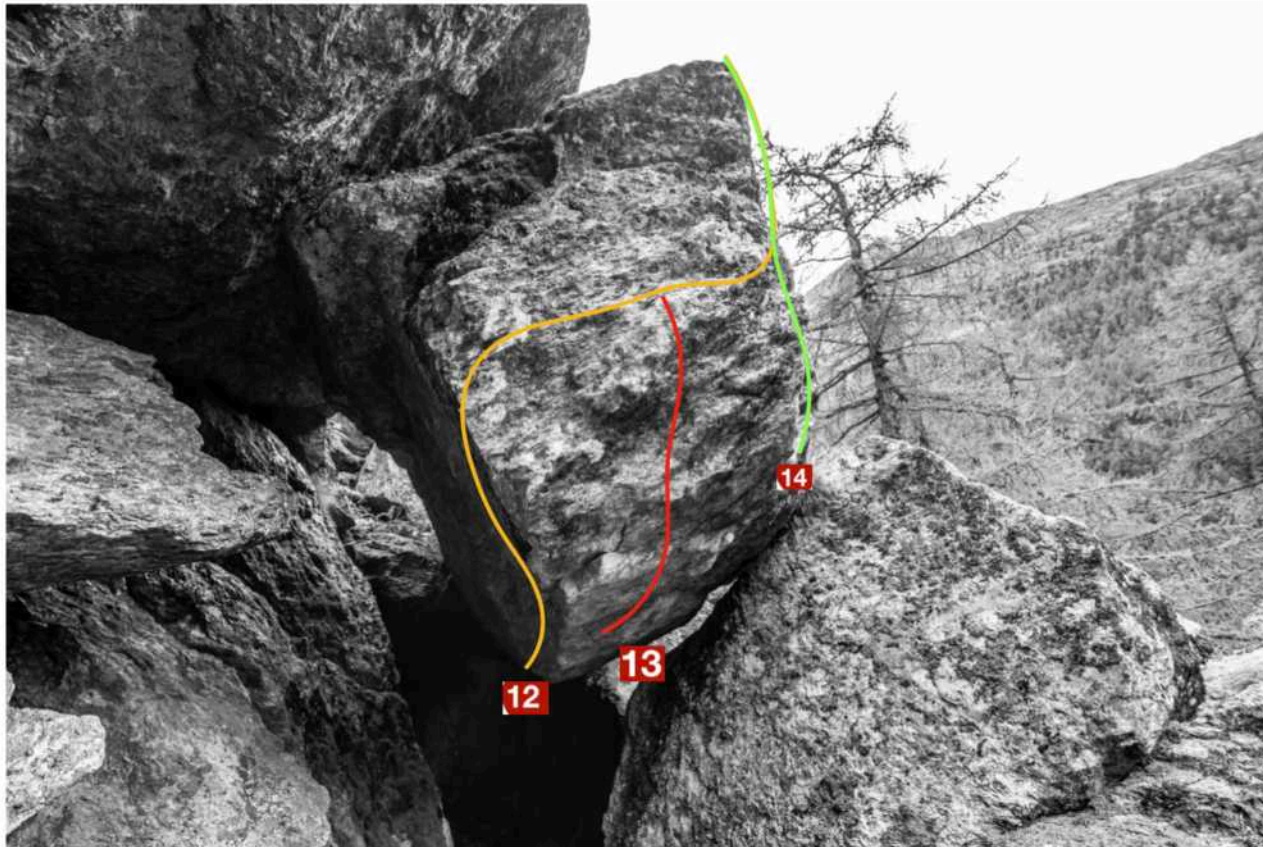


| | | | | |
|---|---------------|------|------|---|
| 8 | Chileno Crack | Sit. | 6c/+ | ☆ |
|---|---------------|------|------|---|



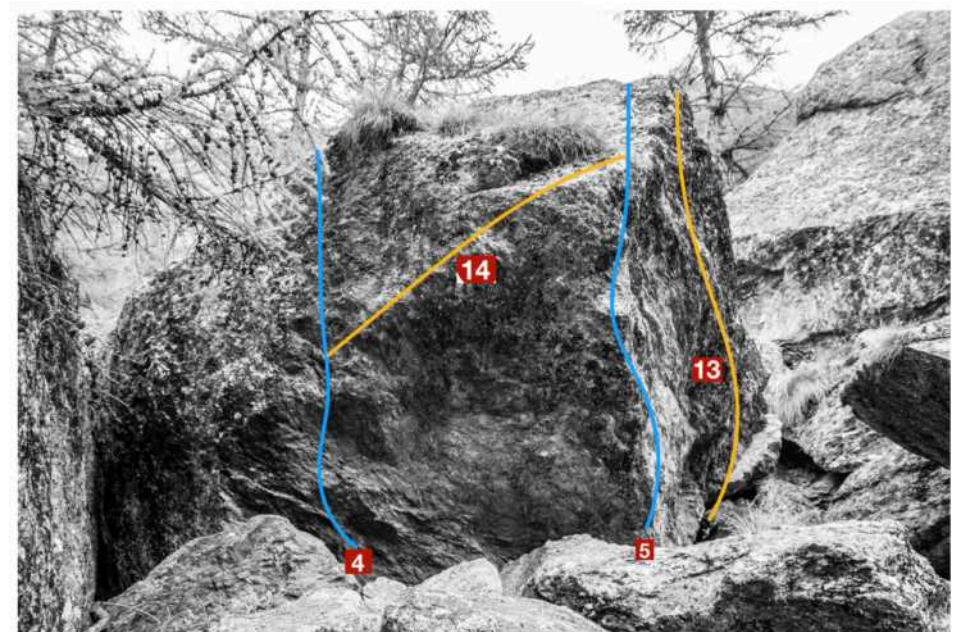
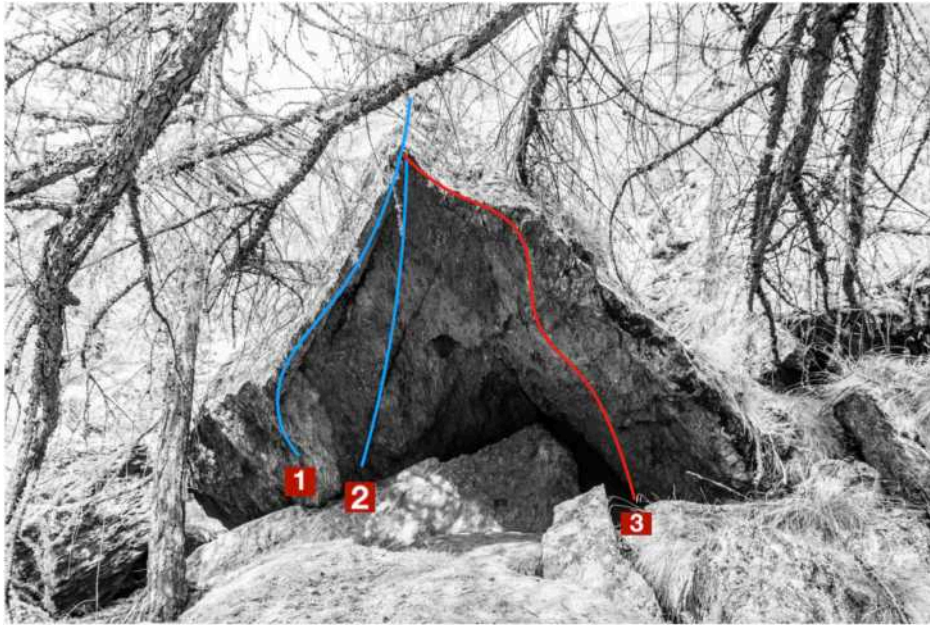
| | | | | | |
|----|--------------|------|----|---|---|
| 9 | Julio Berne | Sit. | 6c | ☆ | ⚠ |
| 10 | Nautilus | Sit. | ? | ★ | ⚠ |
| 11 | Lo duro-duro | Sit. | ? | | ⚠ |





| | | | | |
|----|-----------|-----------------------------|----|---|
| 12 | Moby Dick | Stand. Lowest you can start | 7a | ☆ |
| 13 | Titanic | Stand. Lowest you can start | ? | ☆ |
| 14 | Eisberg | Stand | IV | |

4. GOTTAM CITY



| | | | | | |
|---|----------------|------|-----|---|---|
| 1 | La Casita | Sit. | 6b+ | ★ | ⚠ |
| 2 | La Casuca | Sit. | 6b | | ⚠ |
| 3 | Power Inverter | Sit. | 7b+ | ★ | ⚠ |

| | | | | | |
|----|-------------|------------------|-----|---|--|
| 4 | One way | Sit. | 6a+ | | |
| 5 | Or an Other | Sit. | 6b | | |
| 14 | Crimp Over | Stand. On Crymps | 7a | ☆ | |
| 13 | Game Over | Sit. | 7a+ | ☆ | |



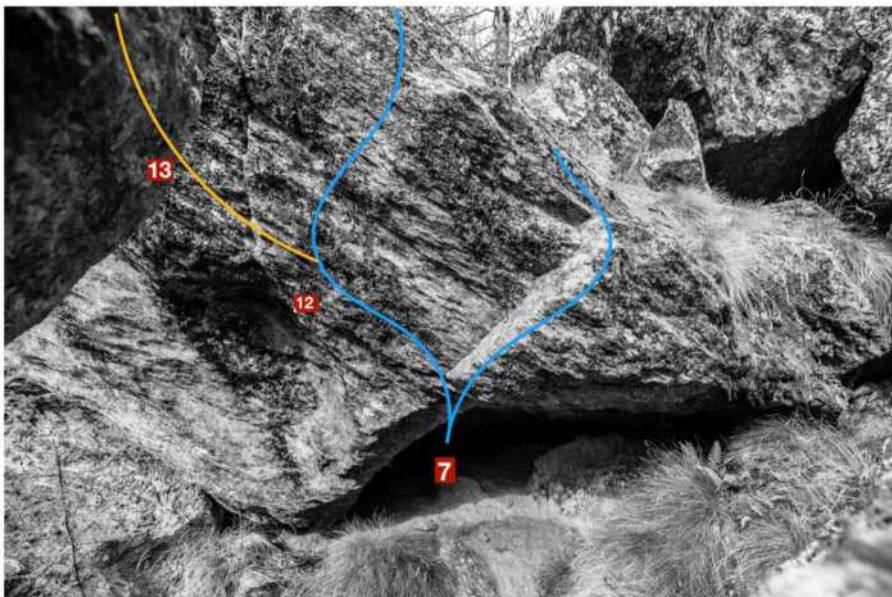
1. La Casita



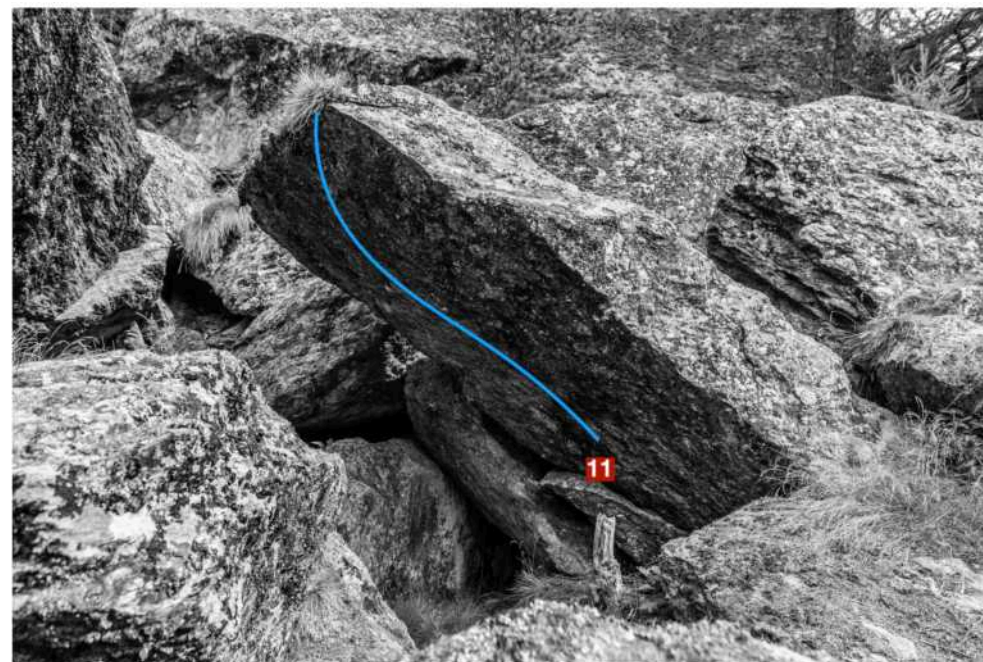
3. Power Inverter



| | | | | | |
|---|----------------|------|----|--|--|
| 6 | Watch the Hole | Sit. | 6a | | |
|---|----------------|------|----|--|--|



| | | | | |
|----|----------------------------|--------------------------------------|-----|---|
| 7 | Extraterrestres in the sky | Sit. | 6a+ | ☆ |
| 12 | Hangover Vibes | Sit. Same as 7 | 6b+ | ☆ |
| 13 | Game Over | Sit. Same as 7, travers all the rock | 7a+ | ☆ |



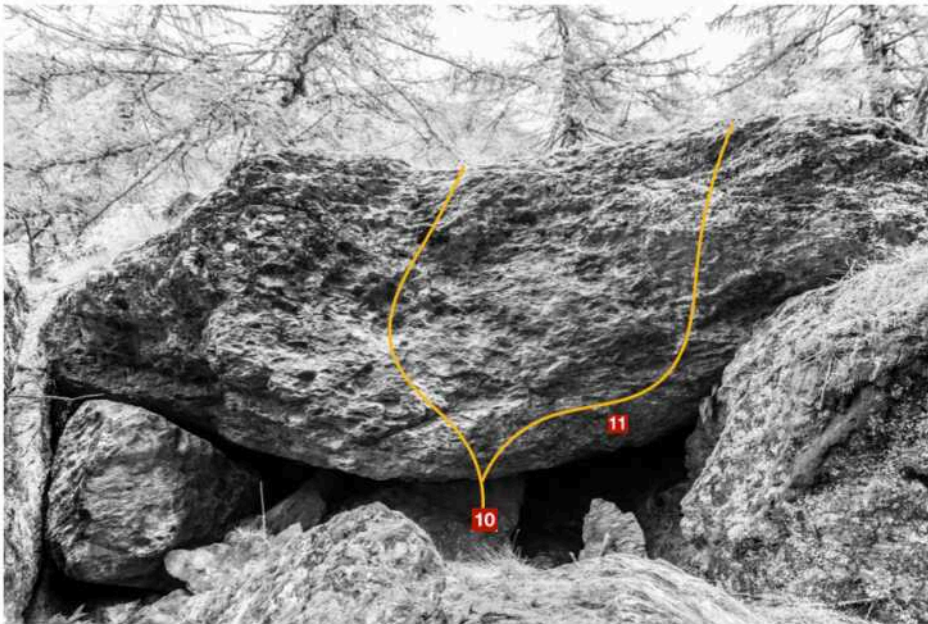
| | | | | |
|----|-------------------|------|----|---|
| 11 | Estruja-Esdrújula | Sit. | V+ | ☆ |
|----|-------------------|------|----|---|



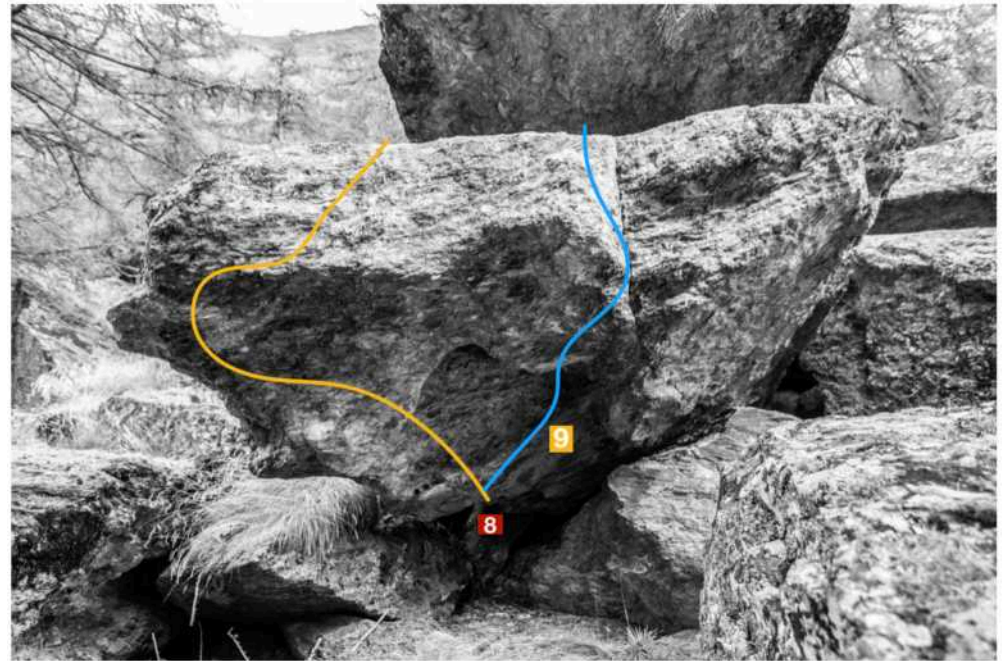
12. Hangover Vibes



11. Estruja-Esdrújula



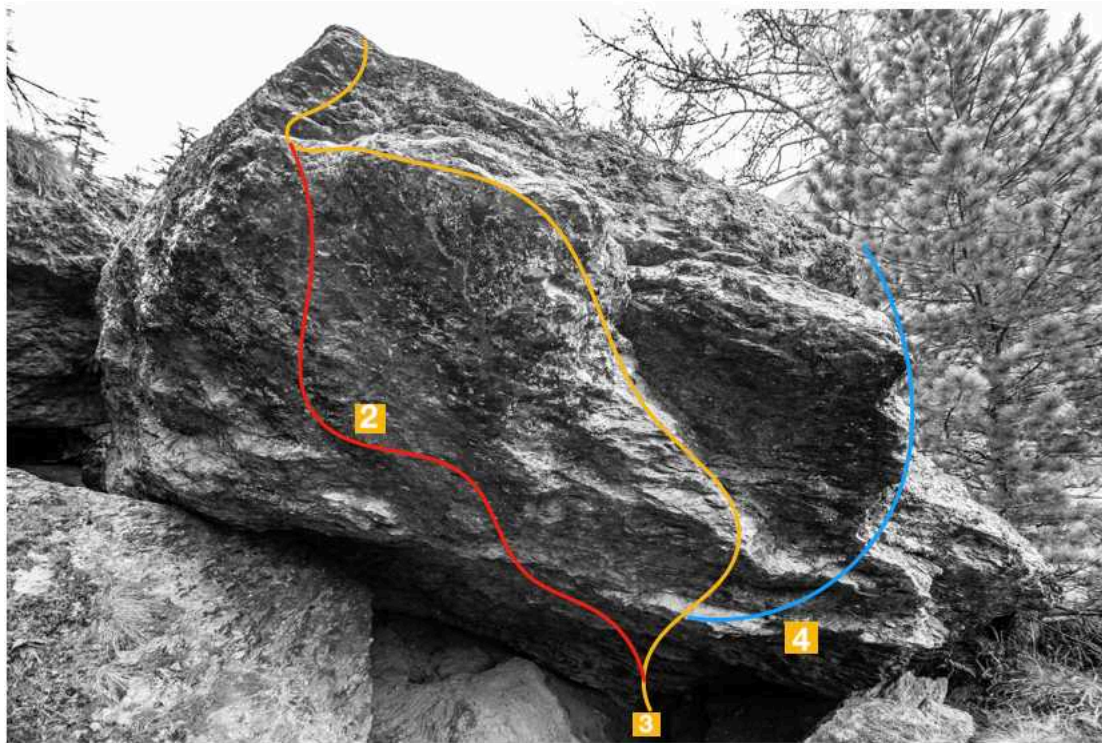
| | | | | |
|----|----------------|--|----------|---|
| 10 | Glute-Oberdose | Sit. Rock inside the Cave Sit. Outside the Cave | 6c 6b | ☆ |
| 11 | Vida Pinçada | Sit. Inside the Cave | 6c+ | ☆ |



| | | | | |
|---|--------|------------------|----|---|
| 8 | Batman | Sit. | 6c | ☆ |
| 9 | Robin | Sit. Starts in 8 | 6c | |

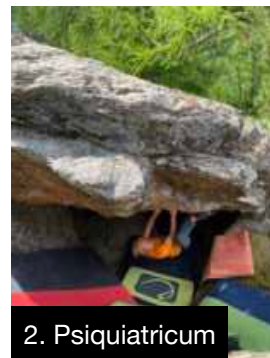


5. PSYCHIATRICUM



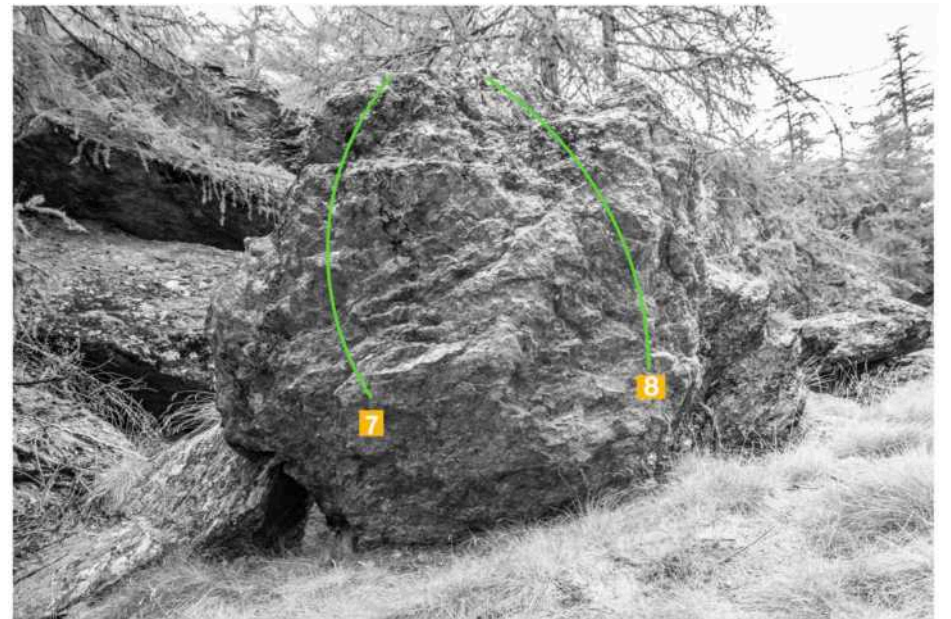
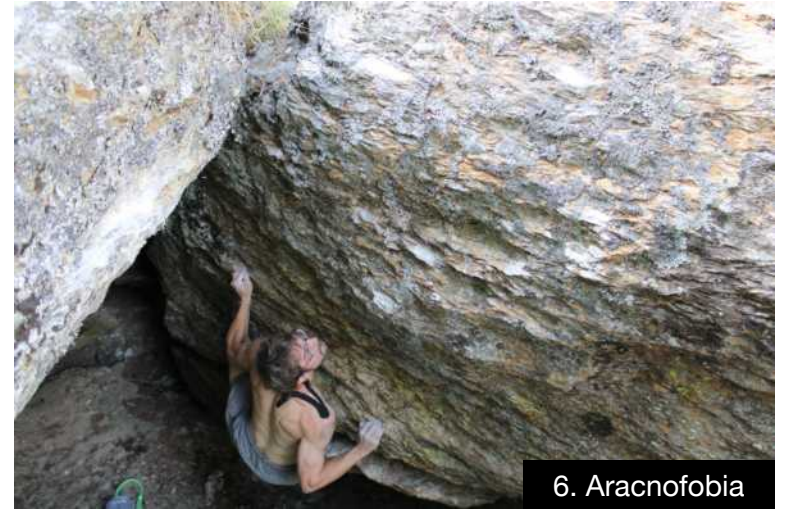
| | | | |
|---|--------------------|--------|---|
| 1 | Yala Habibi (Dyno) | Stand. | ? |
|---|--------------------|--------|---|

| | | | | |
|---|---------------|-----------------------------|----|---|
| 2 | Electroshock | Sit. Lower in the Cave | 7b | ★ |
| 3 | Psiquiatricum | Sit. Same start as 2 | 7a | ★ |
| 4 | Litium | Sit. Starts in the big Hole | 6a | |



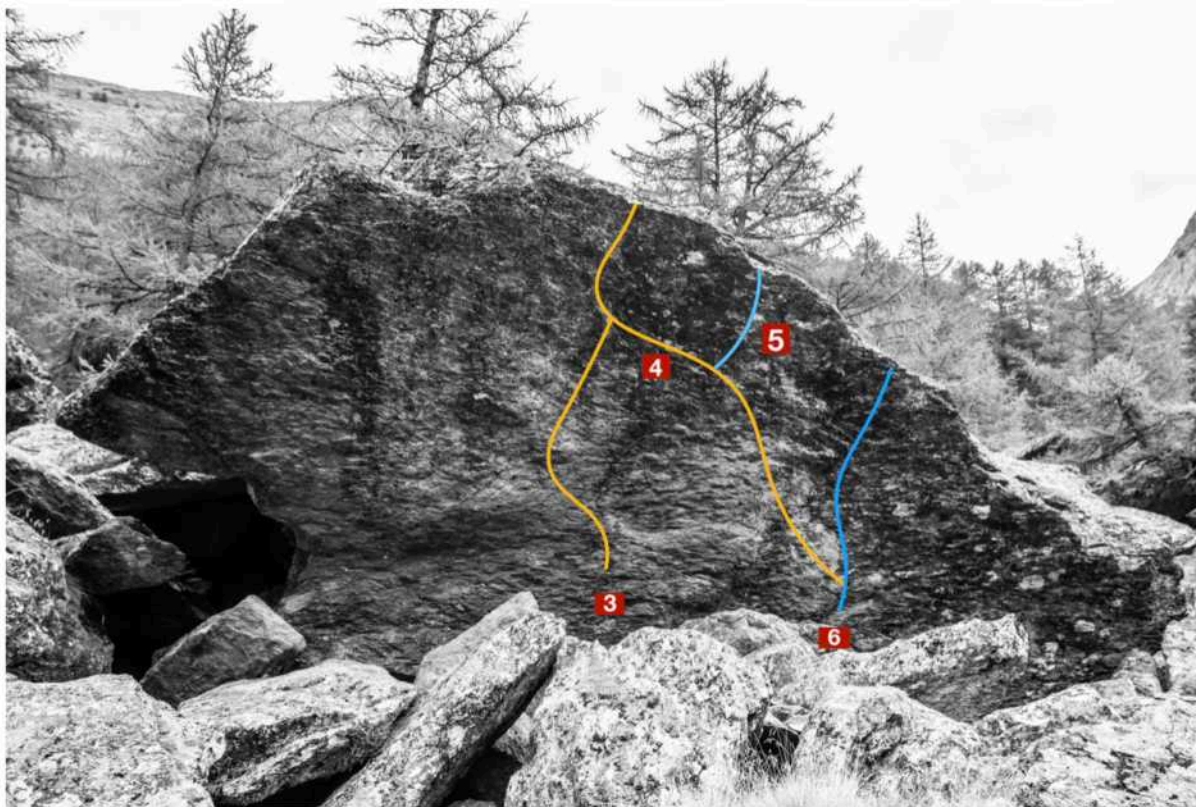


| | | | | |
|---|-------------|------|-----|---|
| 5 | Agorafobia | Sit. | 6a+ | |
| 6 | Aracnofobia | Sit. | 7a | ★ |



| | | | | |
|---|----------------------|------|----|--|
| 7 | My little Pony | Sit. | IV | |
| 8 | My Pony is to little | Sit. | IV | |

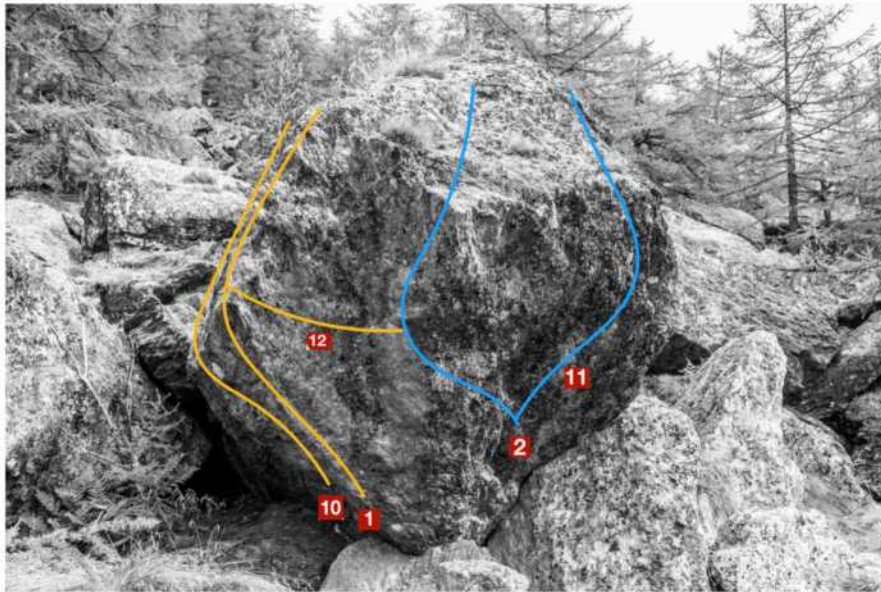
6. PLEASE DONT FALL



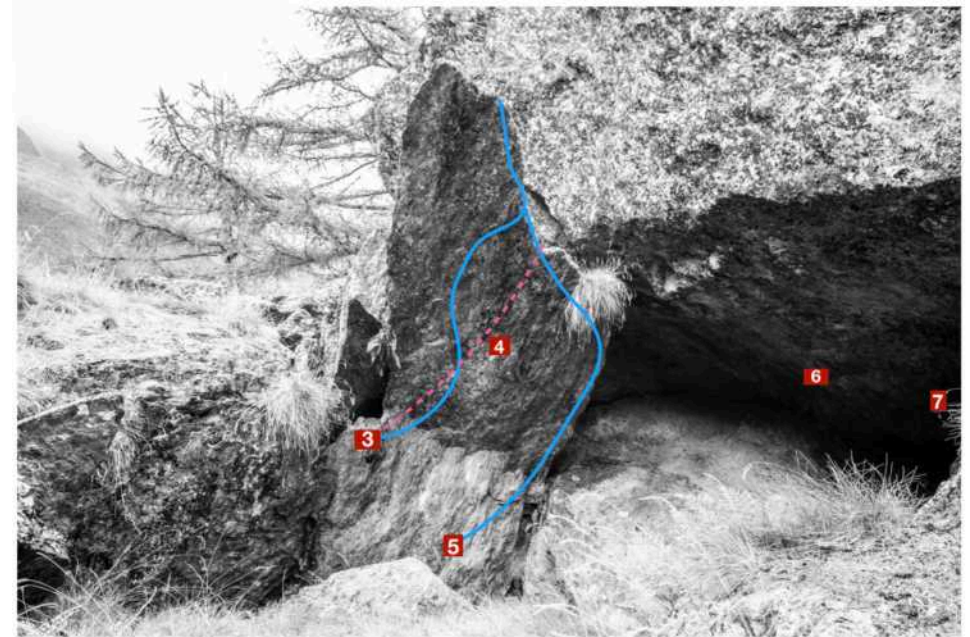
| | | | | | |
|---|--------------------|------------------|-----|---|---|
| 3 | Muss Nicht Fallen | Sit. Crymps | 6c | | ⚠ |
| 4 | Please don't Fall | Sit. Starts in 6 | 6c | ☆ | ⚠ |
| 5 | Make it Easy | Sit. Starts in 6 | 6a+ | | ⚠ |
| 6 | Kristy's nightmare | Sit. | 6a | | ⚠ |



7. THE FLAME



| | | | | |
|----|---|---------------------------|-------|---|
| 1 | La mia ragazza é la piú Bella del Pianeta | Sit. Pinch and Crymp | 7a | ★ |
| 2 | Coltelli Affilati | Sit. With Out under rock | V+ | ☆ |
| 10 | Pizza da Mangiare | Sit. Underclain and Pinch | 7a | ☆ |
| 11 | Condimenti Italiani | Sit. Start on 2 | 6a | ☆ |
| 12 | BibeliBabeliBubeli | Sit.Start on 2 | 6b+/c | ☆ |



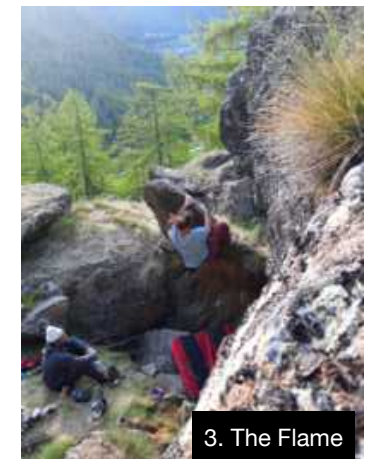
| | | | | | |
|---|----------------------|--------|-----|---|---|
| 3 | The Flame | Stand. | 6a | ★ | ⚠ |
| 4 | The Flame (Dyno) | Stand. | 6b | ☆ | ⚠ |
| 5 | Achtung mit dem Fall | Sit. | 6a+ | ☆ | ⚠ |



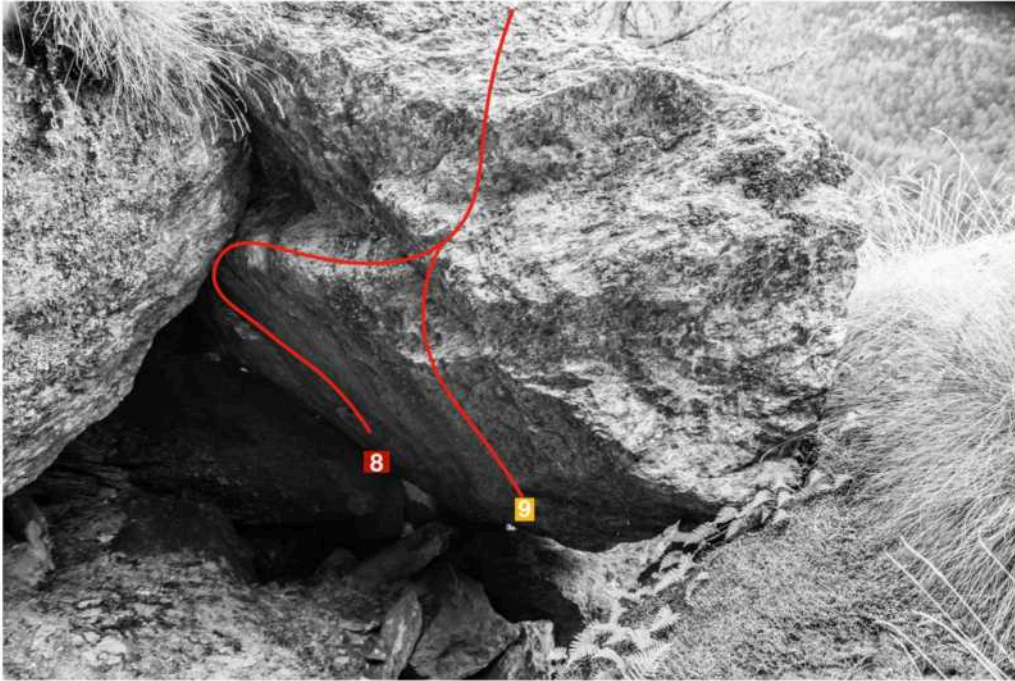
5. La mia ragazza é la piú Bella del Pianeta



5. Achtung mit dem Fall



3. The Flame



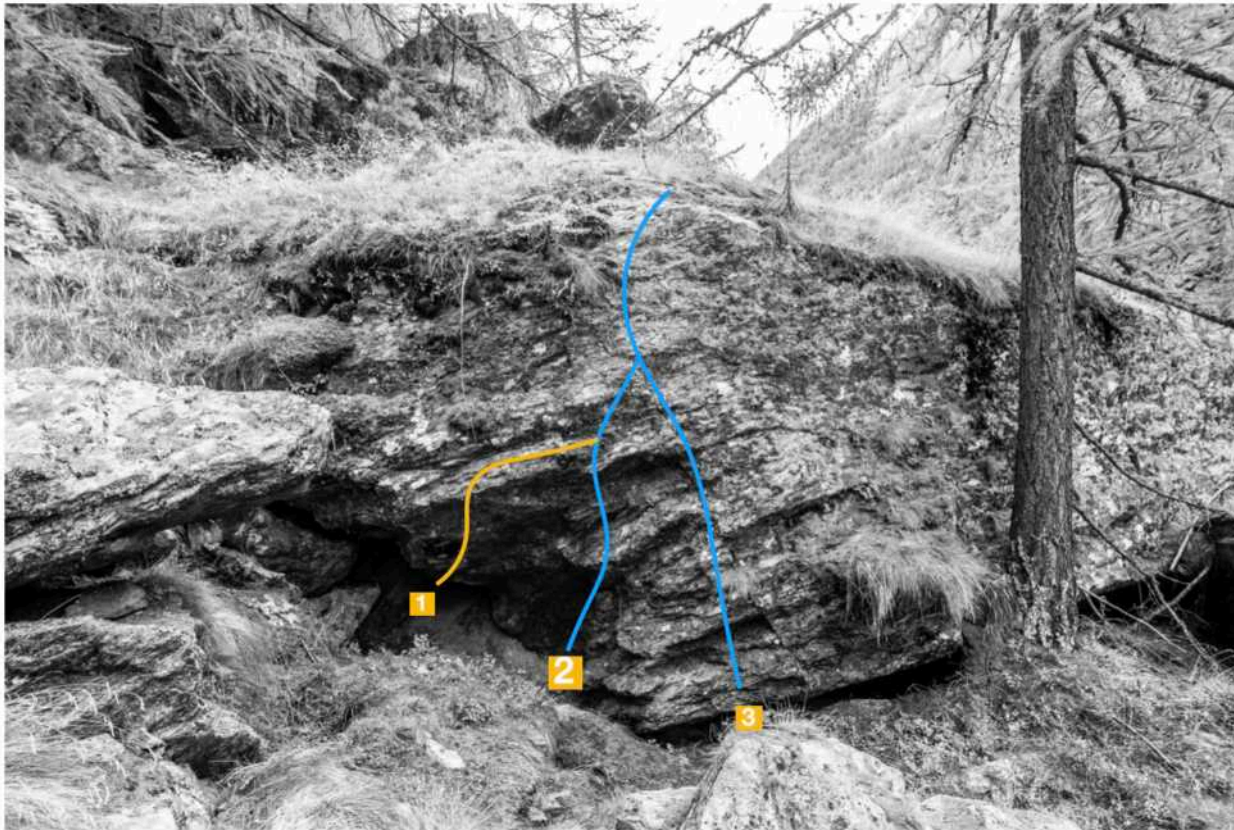
| | | | | |
|---|------------------|--------|----|---|
| 8 | Kalifragilistick | Sit. | 7c | ☆ |
| 9 | Tu non lo sai | Stand. | ? | |



| | | | | |
|---|------------------|----------------------|----|---|
| 4 | The Flame (Dyno) | Stand. | 6b | |
| 6 | Squalo Bianco | Sit. | ? | ☆ |
| 7 | MEG | Sit. Inside the Cave | ? | ☆ |



8. FAR-FAR WEST



| | | | | |
|---|-------------------|------|----|---|
| 1 | Brushing Obsesion | Sit. | 6c | ★ |
| 2 | Find the Position | Sit. | 6b | ☆ |
| 3 | Night Sesh | Sit. | V+ | ★ |

10/11. LONELY BOULDERS



| | | | | | |
|---|--------------|------|-----|---|---|
| 1 | Check it out | Sit. | 6b+ | ☆ | ⚠ |
|---|--------------|------|-----|---|---|



| | | | | |
|---|---------------------|--------|-----|---|
| 2 | Pass by | Stand. | V+ | |
| 3 | Almost there (Dyno) | Stand. | ? | |
| 4 | Don't touch me | Sit. | 6b+ | ☆ |



